

# Chapel 236

## Baroque

<b>Pedal</b>	<b>9</b>
Prinziaal	16'
Subbass	16'
Quintbass	12'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped-HW.	
Koppel Ped-Sw.	

## Classic

<b>Pedaal</b>	<b>9</b>
Prestant	16'
Subbas	16'
Roerquint	12'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped-Hw.	
Koppel Ped-Zw.	

## Romantic

<b>Pédalier</b>	<b>9</b>
Contrebasse	16
Soubasse	16
Grosse Quinte	10 <sup>2</sup> / <sub>3</sub>
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Grand Orgue	
Tirasse Récit Expressif	

## Symphonic

<b>Pedal</b>	<b>9</b>
Open Wood	16'
Bourdon	16'
Stopped Quint	10 <sup>2</sup> / <sub>3</sub> '
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clarion	4'
Great to Pedal	
Swell to Pedal	

<b>Hauptwerk</b>	<b>12</b>
Quintadena	16'
Prinziaal	8'
Rohrflöte	8'
Spitzgamba	8'
Oktave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Sesquialter	II fach
Mixtur	IV fach
Trompete	8'
Vox Humana	8'
Tremulant	
Koppel Hw.-Sw.	

<b>Hoofdwerk</b>	<b>12</b>
Bourdon	16'
Prestant	8'
Roerfluit	8'
Viola	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	8'
Dulciaan	8'
Tremulant	
Koppel Hw-Zw	

<b>Grand Orgue</b>	<b>12</b>
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Quinte	2 <sup>2</sup> / <sub>3</sub>
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Trompette	8
Clarinette	8
Tremblant	
Accomplement Réc-G.O.	

<b>Great</b>	<b>12</b>
Bourdon	16'
Open Diapason 1	8'
Open Diapason 2	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 <sup>2</sup> / <sub>3</sub> '
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Trumpet	8'
Clarinet	8'
Tremulant Great	
Swell to Great	

<b>Schwellwerk</b>	<b>15</b>
Holzflöte	8'
Quintadena	8'
Viola da Gamba	8'
Voce Umana	8'
Prinziaal	4'
Spitzflöte	4'
Nasat	3'
Waldflöte	2'
Tertz	1 <sup>3</sup> / <sub>5</sub> '
Quinte	1 <sup>1</sup> / <sub>2</sub> '
Scharff	IV fach
Dulzian	16'
Trompete	8'
Oboe	8'
Schalmey	4'
Tremulant	

<b>Zwelwerk</b>	<b>15</b>
Baarpipj	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Terts	1 <sup>3</sup> / <sub>5</sub> '
Quint	1 <sup>1</sup> / <sub>3</sub> '
Mixtuur	IV
Fagot	16'
Schalmeij	8'
Vox Humana	8'
Trompet	4'
Tremulant	

<b>Récit</b>	<b>15</b>
Cor de Nuit	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Nasard	2 <sup>2</sup> / <sub>3</sub>
Octavin	2
Tierce	1 <sup>3</sup> / <sub>5</sub>
Piccolo	1
Plein Jeu	4-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Trémolo	

<b>Swell</b>	<b>15</b>
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 <sup>2</sup> / <sub>3</sub> '
Fifteenth	2'
Tierce	1 <sup>3</sup> / <sub>5</sub> '
Larigot	1 <sup>1</sup> / <sub>3</sub> '
Mixture	IV rks.
Fagotto	16'
Cornoepen	8'
Hautboy	8'
Clarion	4'
Tremulant Swell	